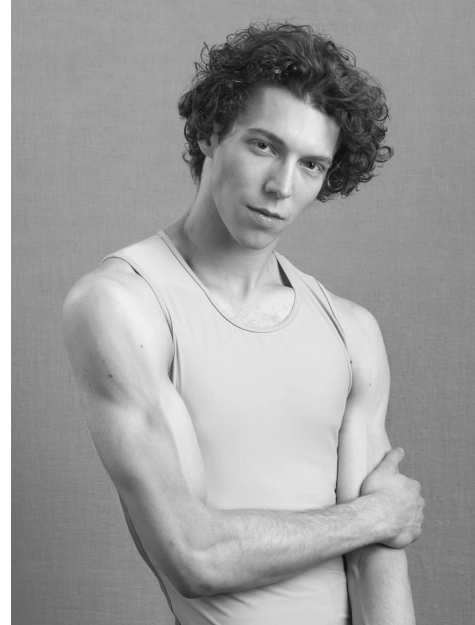


DANIEL RUBIN

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PROFILE

Born June 11, 1996.

American citizenship, graduate of the Moscow State Academy of Choreography. Currently second soloist at the Boston Ballet, former leading soloist of the Eifman Ballet of St. Petersburg.

190 cm, 79 kg; 6' 2", 175 lbs.

PROFESSIONAL EXPERIENCE

Second Soloist with the Boston Ballet
August 2023 - Present

Company Artist with the Boston Ballet
September 2022 - June 2023

Leading Soloist of the Eifman Ballet of St. Petersburg
March 2020 - August 2022

Soloist of the Eifman Ballet of St. Petersburg
August 2018 - February 2020

Corps de Ballet of the Eifman Ballet of St. Petersburg
September 2015 - August 2018

AWARDS

Winner of the "Golden Spotlight" ("Zolotoi Sofit," the leading theatrical prize of St. Petersburg) in the category "Best Male Role in a Ballet Performance," for the role of Konstantin Treplev in the ballet "The Seagull. A Ballet Story." 2021-2022 season.

Winner of the St. Petersburg State Prize in the realm of Culture and Fine Art for 2021, for the creation of the ballet “The Seagull. A Ballet Story.” 2021-2022 season.

Nominated for the “Golden Spotlight” (“Zolotoi Sofit,” the leading theatrical prize of St. Petersburg) in the category “Best Male Role in a Ballet Performance,” for the roles of Old Molière, The Commander, and Louis XIV (The Sun King) in the ballet “Molière Passion, or The Mask of Don Juan.” 2020-2021 season.

A special prize awarded by the expert council of the “Golden Spotlight” (“Zolotoi Sofit,” the leading theatrical prize of St. Petersburg): “To the performing ensemble of the ballet “Tchaikovsky. Pro et Contra” — For a high level of skill and enthusiasm. Choreography by Boris Eifman. Eifman Ballet of St. Petersburg.” 2015-2016 season.

PROFESSIONAL REPERTOIRE

BOSTON BALLET

- ‘The Reformers’ in “The Leisurely Installation of a New Window” — World Premiere in 2026, Choreography by My’Kal Stromile
- Lysander in “The Dream” — 2026, Choreography by Sir Frederick Ashton
- “Le Sacre du Printemps” — 2026, Choreography by Jorma Elo
- ‘Walking’ Pas de Deux in “Emeralds” — 2025, Choreography by George Balanchine
- Corps de Ballet in “Diamonds” — 2025, Choreography by George Balanchine
- Paris in “Roméo et Juliette” — 2025, Choreography by Jean-Christophe Maillot
- “Petite Mort” — 2025, Choreography by Jiří Kylián
- Five Soloist Couples in “Symphony in Three Movements” — 2025, Choreography by George Balanchine
- Corps de Ballet in “Slipstream” — 2025, Choreography by Claudia Schreier
- Von Rothbart, Lead Czardas, Spanish Dance, Corps de Ballet Roles in “Swan Lake” — 2025, Choreography by Mikko Nissinen
- ‘Summer’ Duets 2 & 4, Ensemble in “The Seasons’ Canon” — 2024, 2026, Choreography by Crystal Pite
- Principal Couple in “After” — World Premiere in 2024, 2026, Choreography by Lia Cirio
- “The Space Between” — World Premiere in 2024, Choreography by Ken Ossola
- “Bella Figura” — 2024, Choreography by Jiří Kylián
- Corps de Ballet in “Carmen” — 2024, Choreography by Jorma Elo

- Wellington in “Cinderella” — 2024, Choreography by Sir Frederick Ashton
- Lead Czardas, Corps de Ballet Roles in “Raymonda” — 2024, 2025, Choreography by Mikko Nissinen
- Carabosse, Lilac Fairy Cavalier, Prince from the North, Prince from the West, Tutor, King Florestan, Corps de Ballet Roles in “The Sleeping Beauty” — 2023, 2026, Choreography by Marius Petipa, Additional choreography by Sir Frederick Ashton
- Lead Duet, Ensemble Roles in “La Mer” — World Premiere in 2023, Choreography by Nanine Linning
- Corps de Ballet in “Everywhere We Go” — 2023, Choreography by Justin Peck
- Espada, Don Quixote, Matadors, Traveller King in “Don Quixote” — 2023, Choreography by Rudolf Nureyev, Staged by Clairemarie Osta
- Drosselmeyer, Arabian Coffee, Spanish Chocolate, Herr Silberhaus, Corps de Ballet Roles in “The Nutcracker” — 2022-2025, Choreography by Mikko Nissinen
- Corps de Ballet Roles in “Défilé” (World Premiere) and “Artifact Suite” — 2022, Choreography by William Forsythe
- The Man in “月夜 Tsukiyo” — 2022, Choreography by Helen Pickett
- “Heartbeat” — World Premiere in 2022, Choreography by John Lam

GALA WORK

- “Painting with Robots” — World Premiere in 2025 at Harvard ArtLab, Created by Merritt Moore and Daniel Rubin
- “La Volonté du Roi” — World Premiere in 2025, Choreography by Daniel Rubin
- “Ode to Margueretha” — World Premiere in 2022, Choreography by Baranyai Balazs

AS A GUEST AT THE EIFMAN DANCE ACADEMY

- George Balanchine in “Musagète” — 2022, Choreography by Boris Eifman
- Lucien d’Hervilly in the third act of “Paquita” — Premiere of the Production in 2019, Choreographic Revival by Yury Burlaka after Marius Petipa

EIFMAN BALLET OF ST. PETERSBURG (Choreography by Boris Eifman)

- Molière in “Molière Passion, or The Mask of Don Juan” — 2022

- Treplev (originating cast) in “The Seagull. A Ballet Story.” – World Premiere in 2022
- Claude Debussy in “Rodin, Her Eternal Idol” – 2021
- Ballroom Champion in “The Pygmalion Effect” – 2021
- Louis XIV (The Sun King), The Commander, Old Molière, The Priest (originating cast in all roles) in “Molière Passion, or The Mask of Don Juan” – World Premiere in 2021
- The Jew in the Gala Concert Version of “My Jerusalem” – 2019
- Tchaikovsky in “Tchaikovsky. Pro et Contra” – 2019
- Alexei Karamazov in “Beyond Sin” – 2019
- The Angel (originating cast) and Corps de Ballet Roles in “The Pygmalion Effect” – World Premiere in 2019
- The Heir in “Russian Hamlet” – 2018
- The Young Man and Corps de Ballet Roles in “Requiem” – Premiere of the Revival in 2018
- The Prince, Lensky, and Joker in “Tchaikovsky. Pro et Contra” – 2017
- Lensky in “Onegin” – 2017
- Corps de Ballet Roles in “Russian Hamlet” – Premiere of the Revival in 2017
- The Friend and Corps de Ballet Roles in “Red Giselle” – 2016
- Corps de Ballet Roles in fragments from “Who’s Who” & “My Jerusalem” – 2016
- Corps de Ballet Roles in “Tchaikovsky. Pro et Contra” – Premiere of the Revival in 2016
- Corps de Ballet Roles in “Anna Karenina”, “Up & Down”, “Rodin, Her Eternal Idol”, “Beyond Sin” – 2016
- Corps de Ballet Roles in “Onegin” – 2015

EDUCATION

Moscow State Academy of Choreography (Bolshoi Ballet Academy)
 2012 - 2015
 Class of Mikhail Sharkov
 Moscow, Russia

Santa Rosa Dance Theatre
2011 - 2012
Class of Tamara Statkoun
Santa Rosa, USA

Kirov Academy of Ballet
2010 - 2011
Class of Nikolai Kabaniaev
Washington, D.C., USA